### CONTACT

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#### **EDUCATION**

2022 - 2026

INDIAN INSTITUE OF INFORMATION TECHONOLOGY, SRICITY

• BTech, Computer Science

2025 - 2026

#### **GAMER2MAKER**

• Design Diploma

#### HARD SKILLS

- Unity 3D (Intermediate)
- Google Docs
- Canva
- Notion
- Figma
- Unreal(Basics)

#### **SOFT SKILLS**

- Communication and Presentation
- Leadership
- Time Management

### SRINATH KRISHNAKUMAR

#### **GAMEPLAY DESIGNER**

#### **PROFILE**

I'm Srinath Krishnakumar, and I specialise in gameplay and technical design. I'm inclined to create unique yet familiar experiences. I demonstrate a high level of adaptability to project requirements, have a keen ability to grasp new concepts and understand the production pipeline deeply.

#### **WORK EXPERIENCE**

#### **Starpunk Studios**

Technical/Level Designer (Part-Time) JULY 2025 - PRESENT

- Provided critical feedback on the tutorial prototype and a clear list of mechanics to be polished.
- Helped in balancing Turret and Dino stats.
- Collaborated with the Design team and **documented** a new concept for the tutorial, along with a **mockup**.

#### IOTA (Projects Club)

**Game Development Domain Lead** 

**MAY 2024 - PRESENT** 

- Led, mentored, and coached a team of three in technical and planning aspects, fostering a collaborative and results-driven work environment.
- Collaborated with the club leads and professors to bring game events like **Utkrishta**, and **GGJ 25** to life.
- Conducted an interactive BootCamp, teaching the basics of Unity 3D to Materials, animation, and importing a 3D character controller.
- Mentored core members and students in technical and planning aspects of game development and organizing events.

#### **Game Development Core Member**

Aug 2023 - May 2024

- Facilitated an interactive session where I designed a platformer in Unity and, asked students to create and fix the missing parts of the game along with me.
- Provided mentorship, technical support and resources to all club students.
- Provided technical support and resources participants in GGJ24.

#### **CERTIFICATIONS**

**Unity Creative Core** (June 2023)

Completed a learning pathway focusing on the creative domains from Unity Learn.

Narrative Design Master Class: Write stories for Video Games (Aug 2023)

Completed a course on **narrative design** in **Udemy**.

## **Project - Ghostrunner - Unity 3D Game Design and Programmer**

**AUG 2024 - PRESENT** 

- Created
  - a **custom 3rd-person character controller** that can run faster, **dodge**, **shield**, and **shock** enemies by collecting energy orbs.
  - enemy Als that chase based on player proximity using **NavMeshAgents**.
  - a dodge mechanic granting iFrames from jump attacks.
  - enemies that nerf movement speed and disable abilities of the player in proximity that can be countered by using a force field that depletes with usage.
  - boost points increase speed by passing through, and are unlocked by collecting energy orbs.
- Designed two game levels and adjusted stats with a playtesting team.
- Optimized game levels using **occlusion culling** and destroying gameobjects and rebaked NavMesh area once used.

## **Bubble Brawl - Unity 3D Game Design and Programmer**

24 JAN - 26 JAN 2025

- Created
  - Two-player couch co-op with ducks.
  - a spawn area for random spawn location bubbles within a random time range.
  - the ability to collect bubbles to shoot at each other and shield themselves from incoming bubble shots.
  - a health system consisting of depleting lives with occasional heath bubbles that heal.
- Made in **two days** along with other jammers during **GGJ 25**, where I contributed to the **design** and **programming** the duck mechanics.

# Labrinth Lunacy - Unity 3D Game Design and Programmer

NOV 2025 - DEC 2025

- Used a pre-built maze mesh, added crystals as keys and doors to unlock, and placed them strategically to form a **three-section design** in the maze.
- Implemented **first-person controller** with camera shake while moving and running and footstep sounds.
- Created
  - a NavMeshAgent with states like idle, chase, and attack.
  - a procedural animation for the enemy head bone to track the player using multi-aim constraint.
  - captions for enemy dialogue.
  - game UI such as pause menu and settings (mouse sensitivity and volume).

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